VISIT…

LANZAROTE Caliente.COM

NEVER GONNA LEAVE THIS BED

Words by ADAM LEVINE
Music by ADAM LEVINE

Pop Rock

Am F/A C/G

You push me, I don't have the strength to

mf

G Am F/A

re - sist or con - trol you, so take me down,

C/G G Am

take me down. You hurt me,

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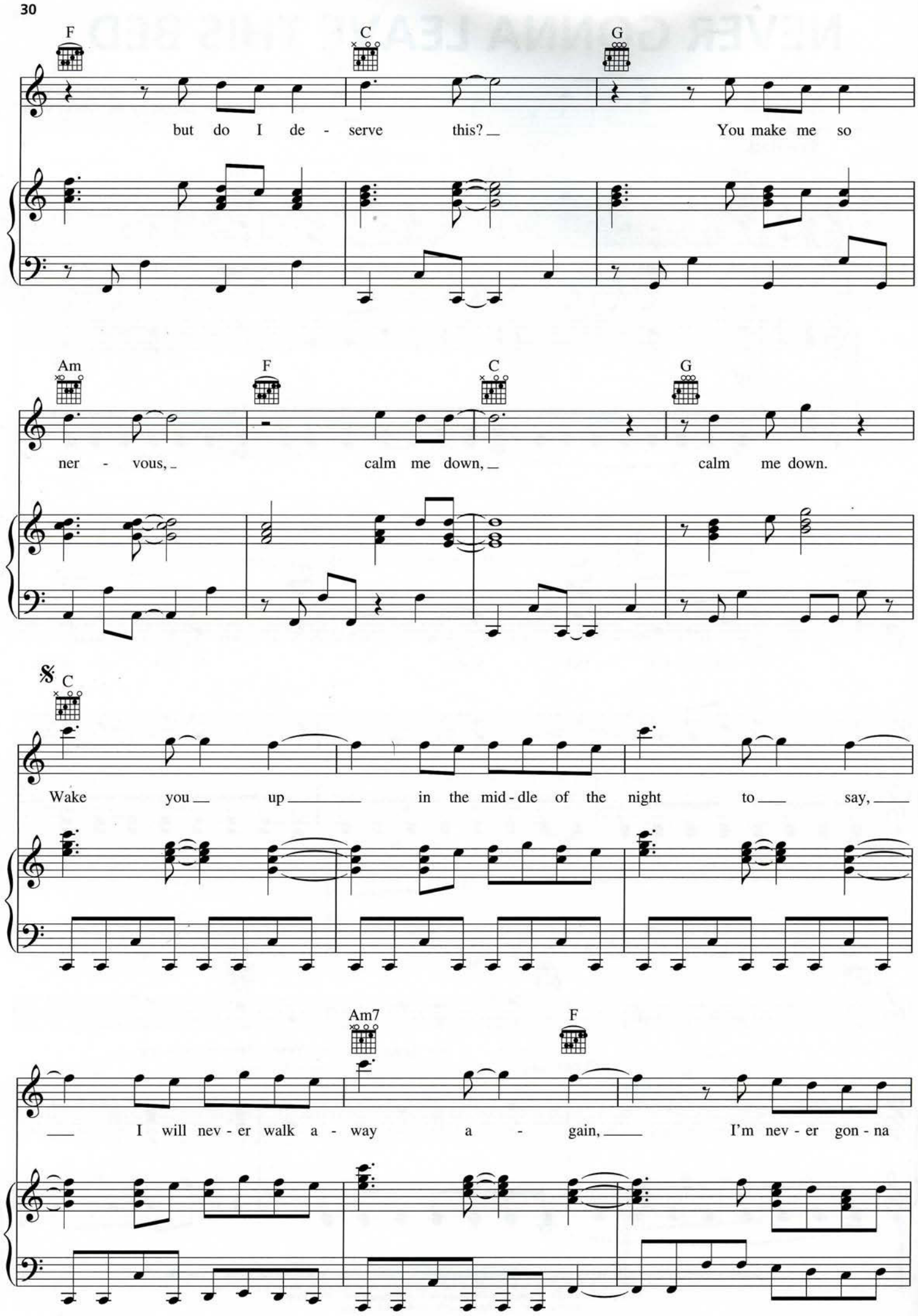
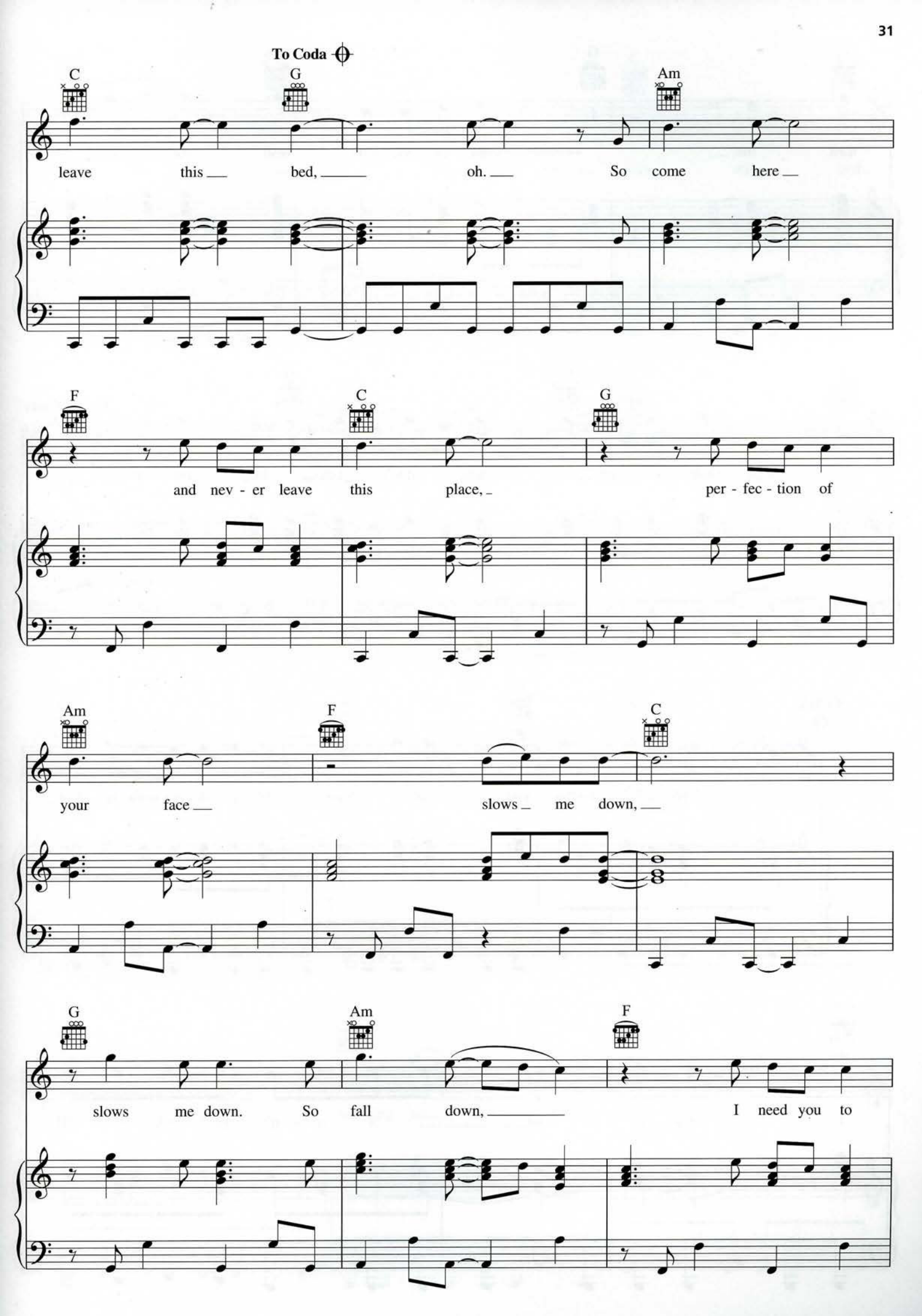
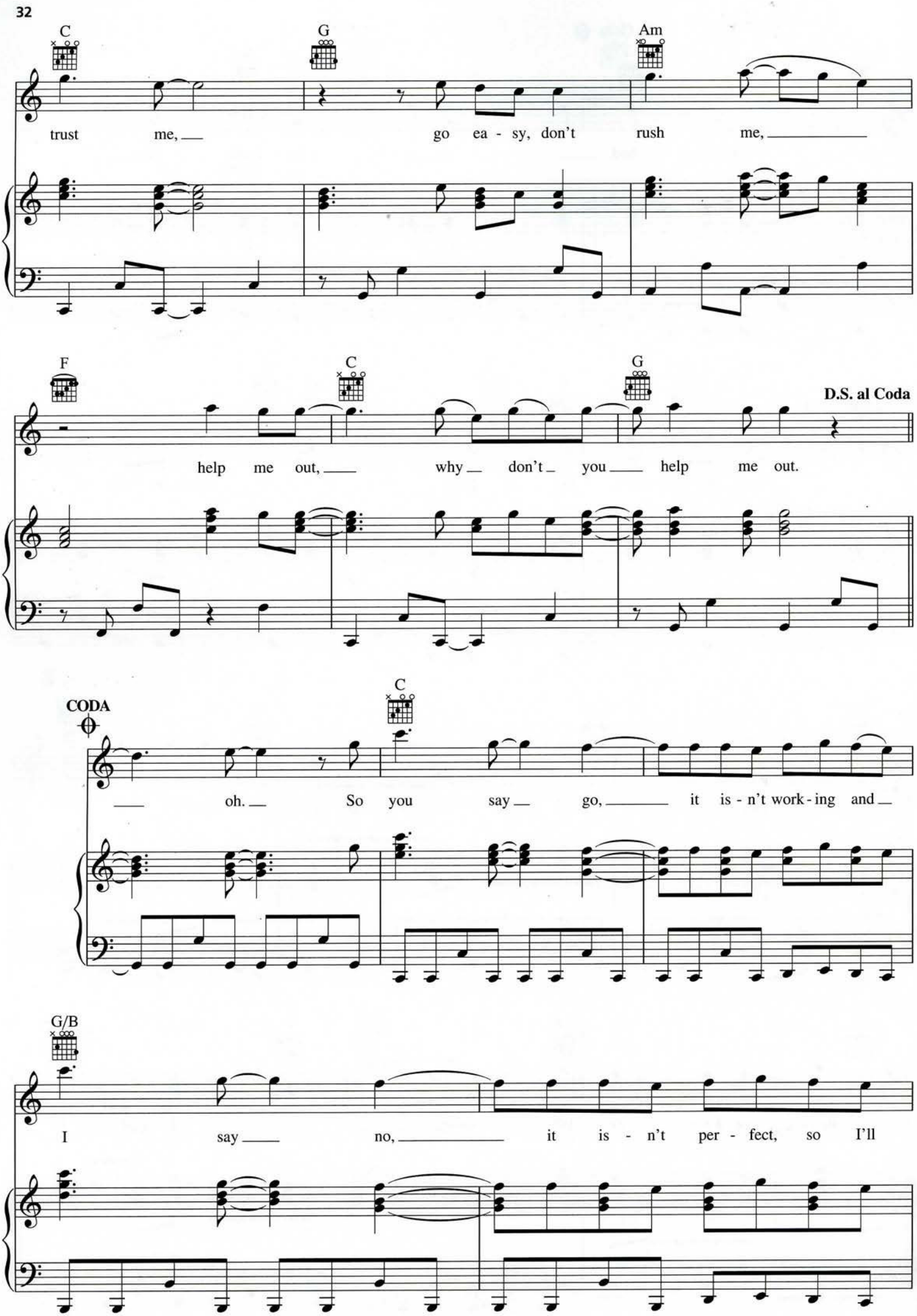
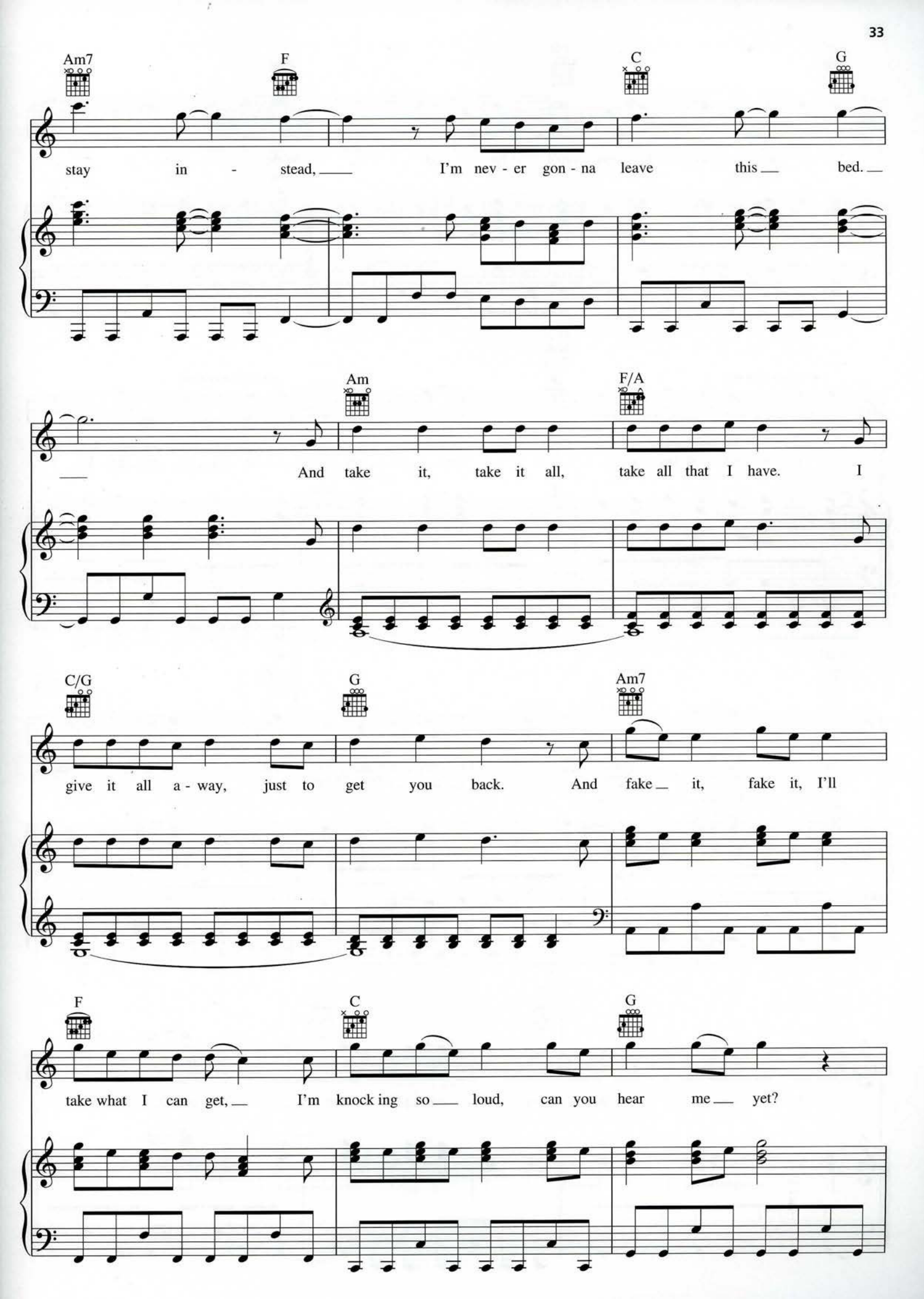
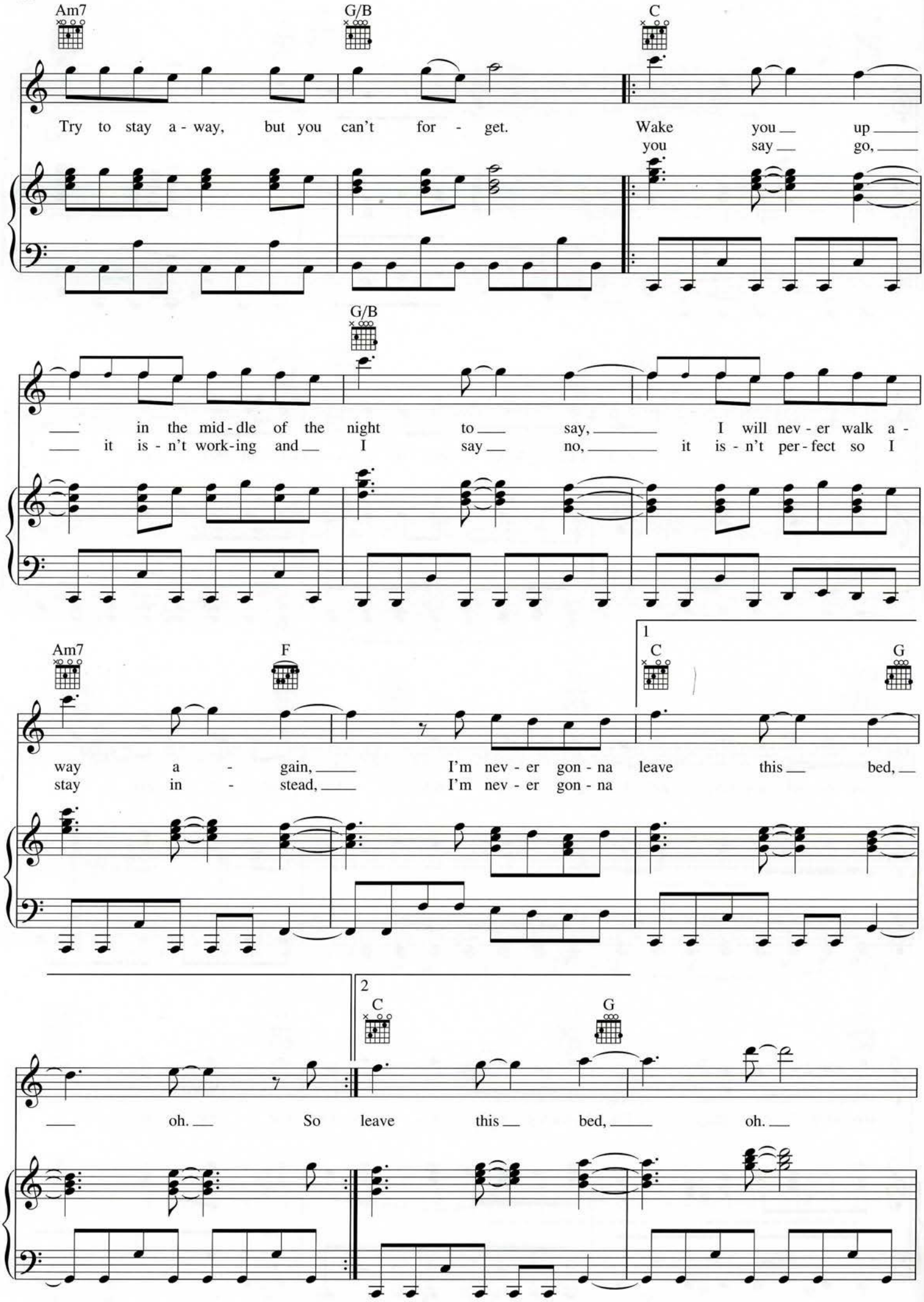
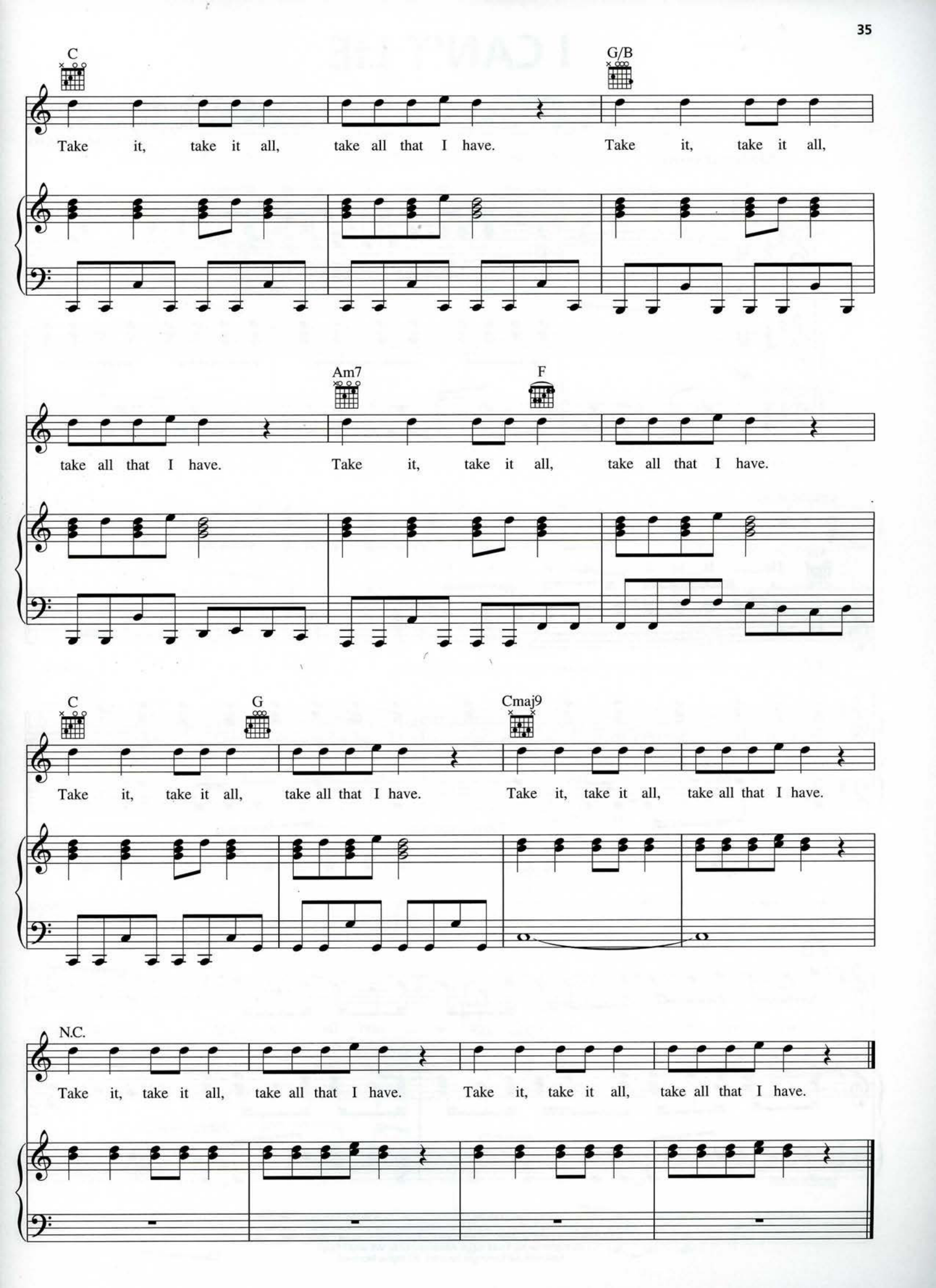

F
C
G
but do I de - serve this? You make me so
Am
F
C
G
ner - vous, calm me down, calm me down.
C
Wake you up in the mid - dle of the night to say,
Am7
F
I will nev - er walk a - way a - gain, I'm nev - er gon - na


To Coda
C
G
Am
leave this bed, oh. So come here
F
C
G
and nev - er leave this place, per - fec - tion of
Am
F
C
your face slows me down,
G
Am
F
slows me down. So fall down, I need you to


C
G
Am
trust me, go ea - sy, don't rush me,
F
C
G
D.S. al Coda
help me out, why don't you help me out.
CODA
C
oh. So you say go, it is - n't work - ing and
G/B
I say no, it is - n't per - fect, so I'll


Am7
F
C
G
stay in - stead, I'm nev - er gon - na leave this bed.
Am
F/A
And take it, take it all, take all that I have. I
C/G
G
Am7
give it all a - way, just to get you back. And fake it, fake it, I'll
F
C
G
take what I can get, I'm knock ing so loud, can you hear me yet?


Am7
G/B
C
Try to stay a - way, but you can't for - get.
Wake you up
you say go,
G/B
in the mid - dle of the night to say, I will nev - er walk a -
it is - n't work - ing and I say no, it is - n't per - fect so I
Am7
F
1
C
G
way a - gain, I'm nev - er gon - na leave this bed,
stay in - stead, I'm nev - er gon - na
2
C
G
oh. So leave this bed, oh.


C
G/B
Take it, take it all, take all that I have. Take it, take it all,
Am7
F
take all that I have. Take it, take it all, take all that I have.
C
G
Cmaj9
Take it, take it all, take all that I have. Take it, take it all, take all that I have.
N.C.
Take it, take it all, take all that I have. Take it, take it all, take all that I have.

I CAN'T LIE

Words by ADAM LEVINE
Music by ADAM LEVINE
and SAM FARRAR

Moderate groove

G

Ha la la la la la la la.

Ooh. Ooh,

mf

Am

Ha la la la la la la la.

ooh. I must

G

have been a fool to love you so hard for so long. So much strong-

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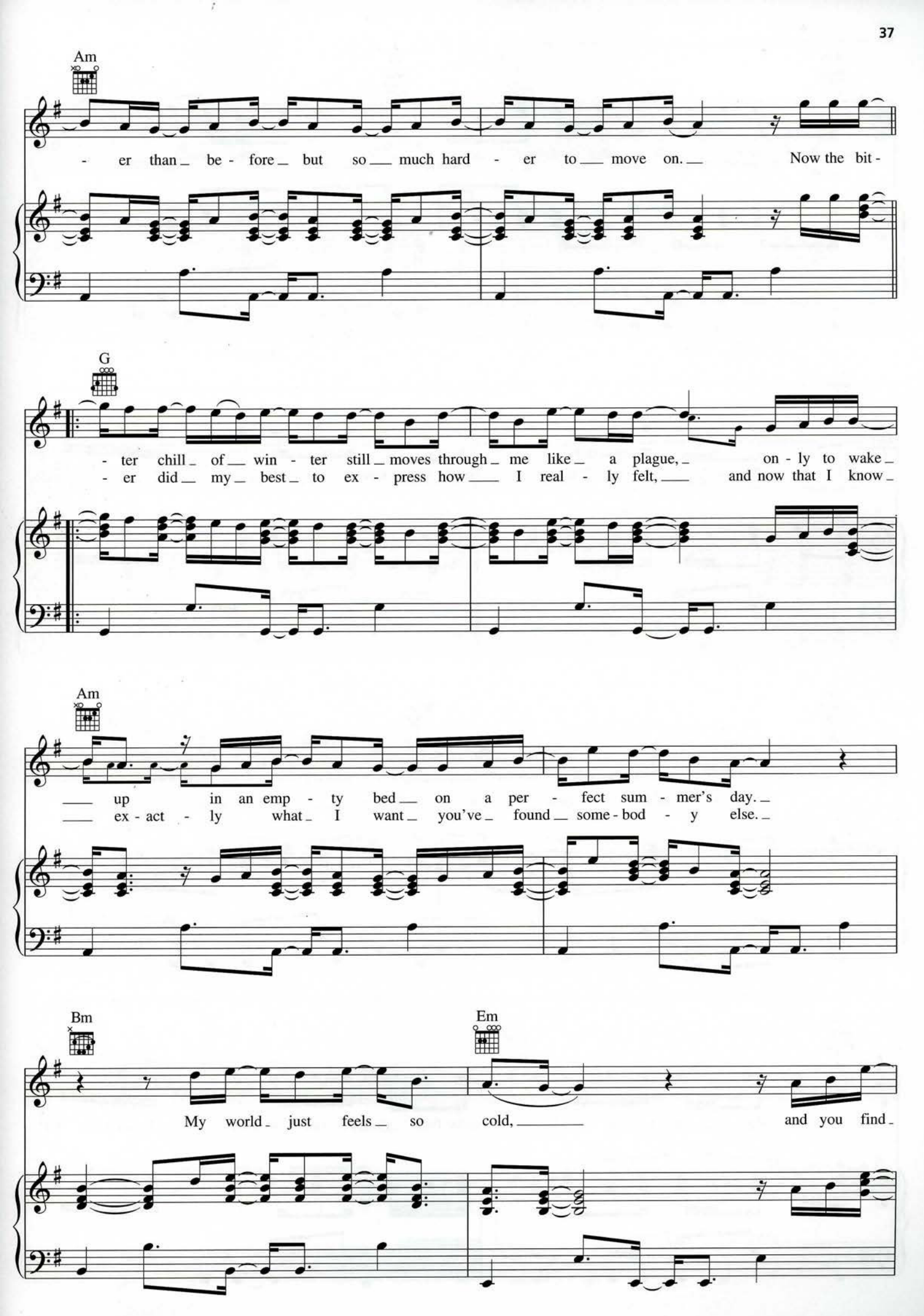
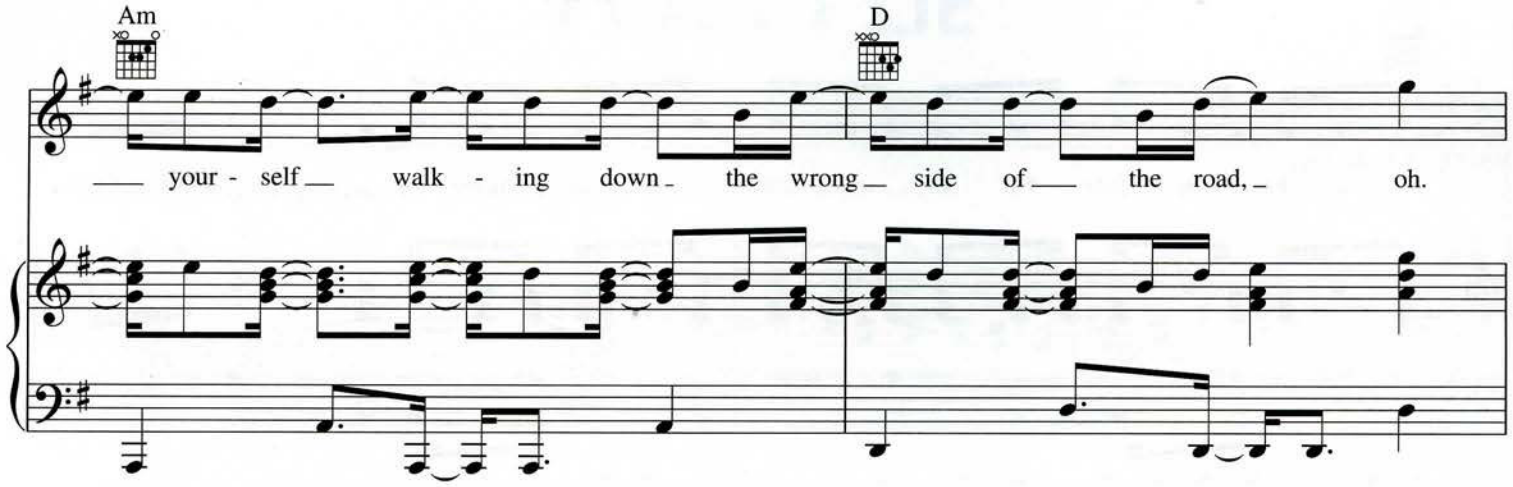
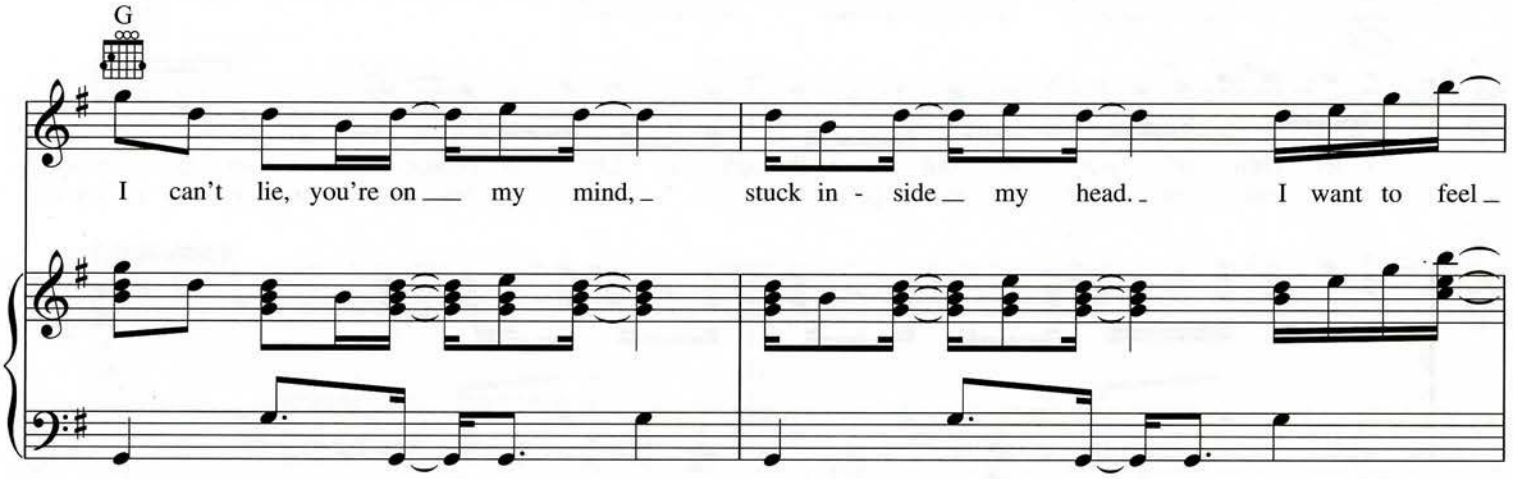
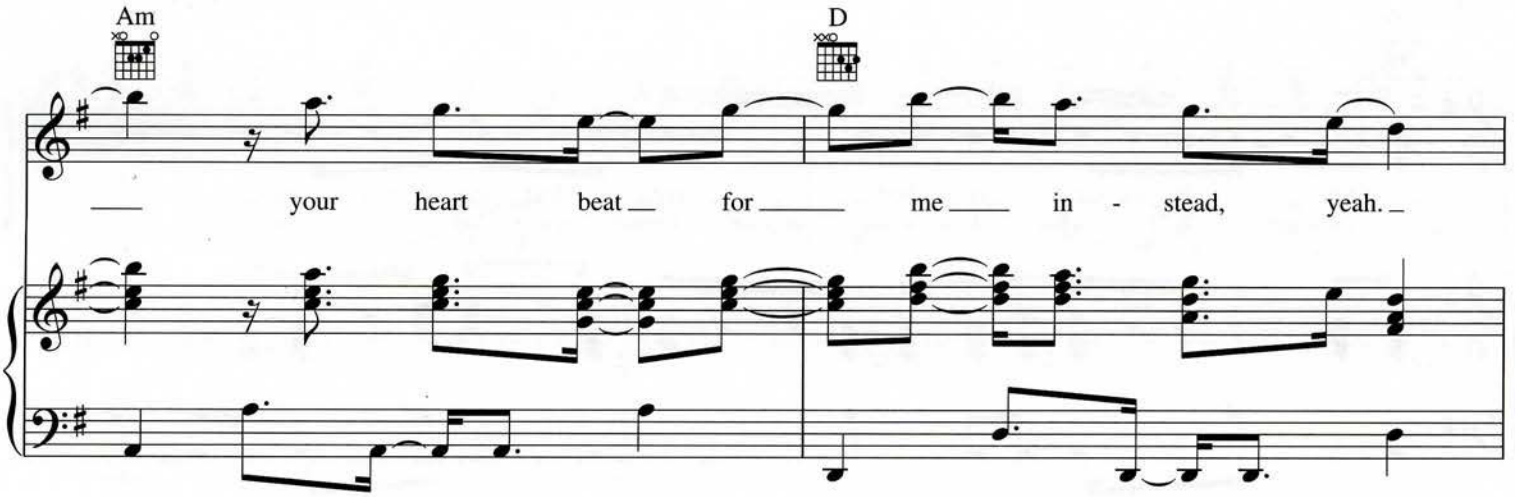
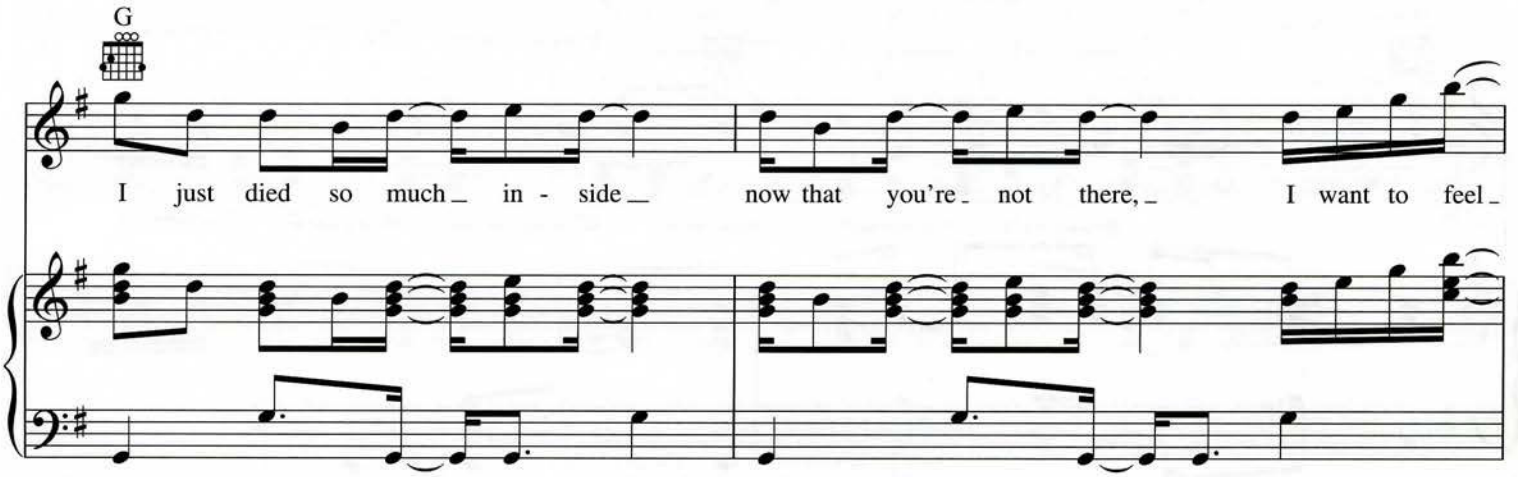
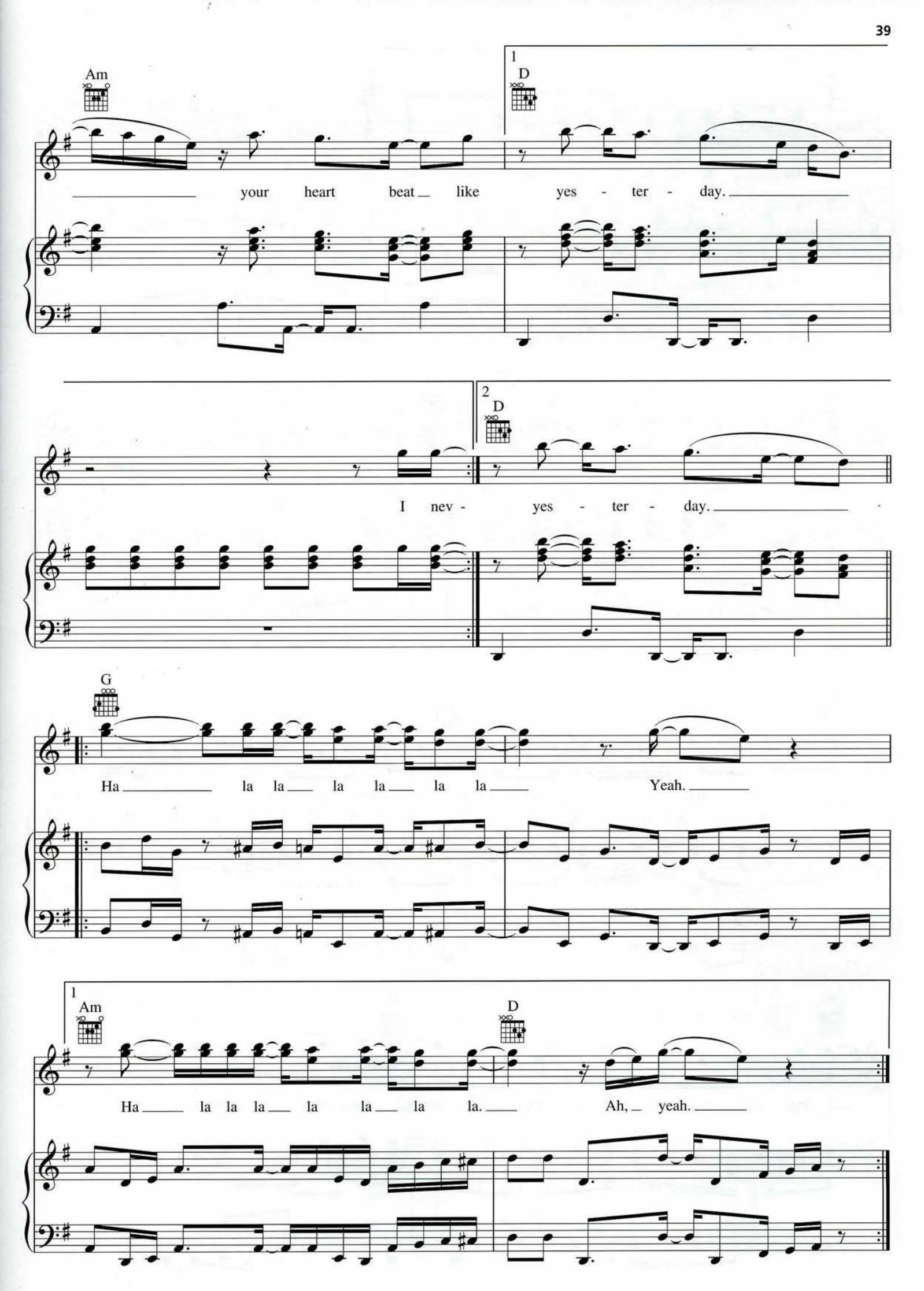

Am
- er than be - fore but so much hard - er to move on. Now the bit -
G
- ter chill of win - ter still moves through me like a plague, on - ly to wake
- er did my best to ex - press how I real - ly felt, and now that I know
Am
up in an emp - ty bed on a per - fect sum - mer's day.
ex - act - ly what I want you've found some - bod - y else.
Bm
Em
My world just feels so cold, and you find

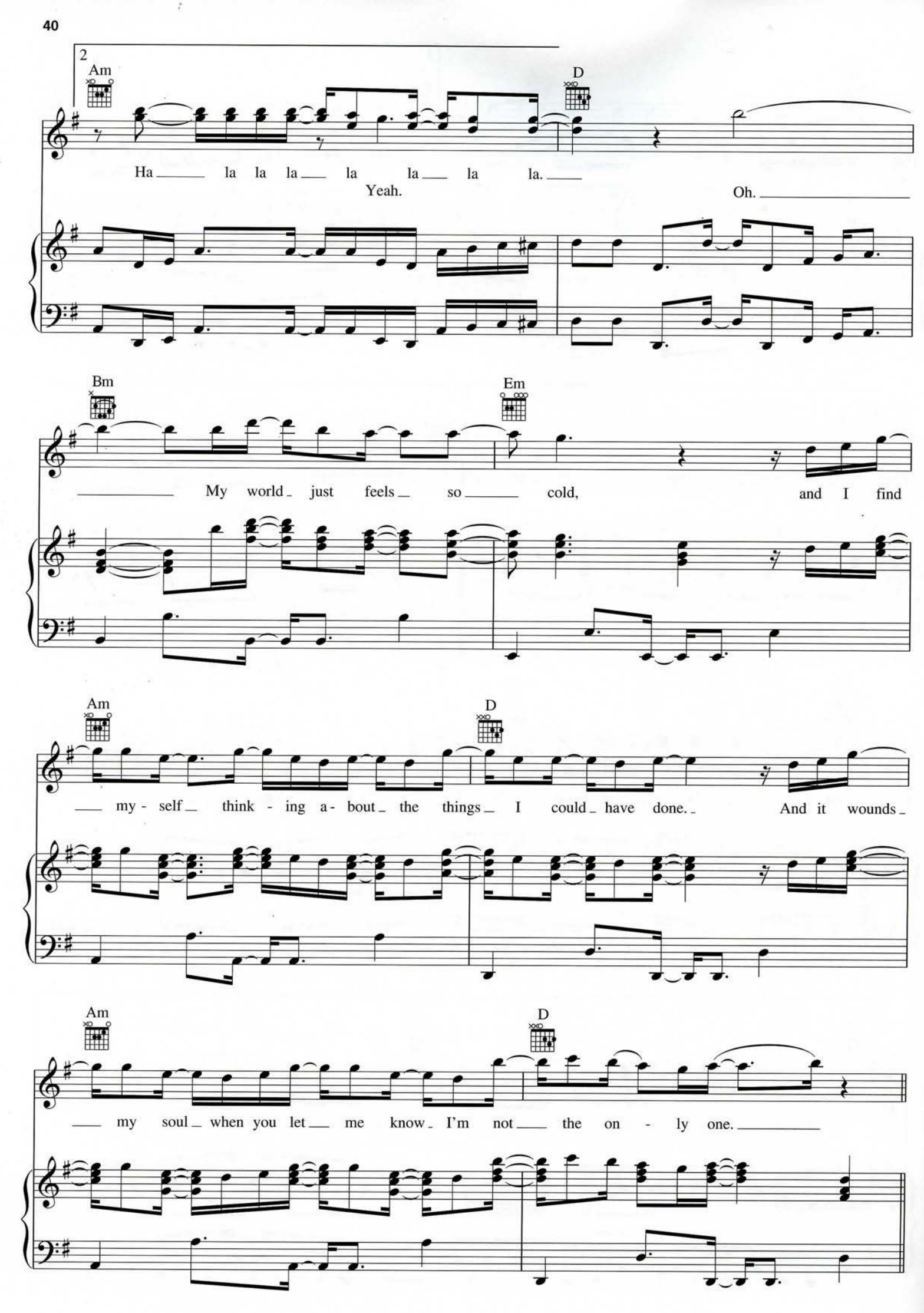

Am
D
your - self walk - ing down the wrong side of the road, oh.

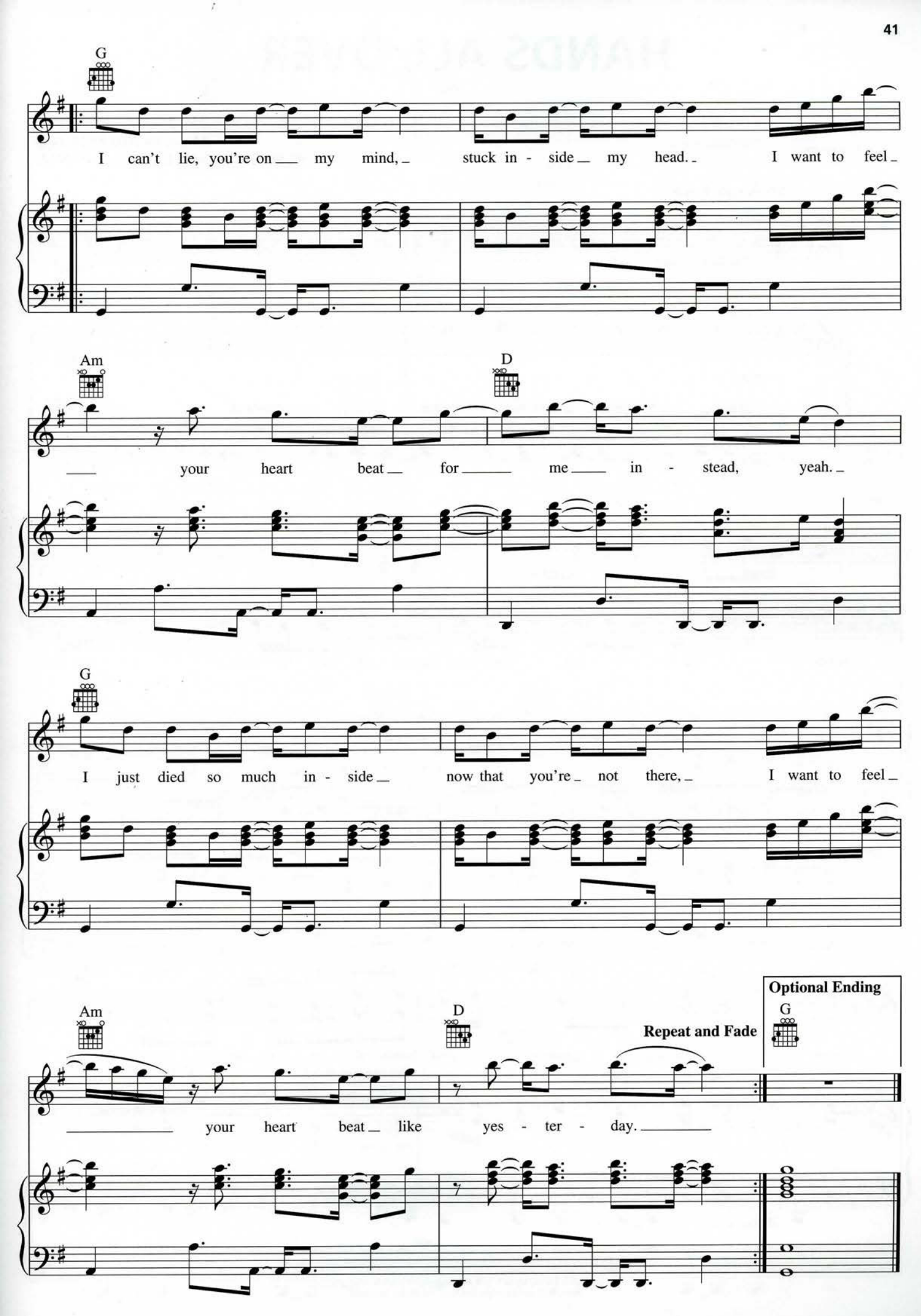

G
I can't lie, you're on my mind, stuck in - side my head. I want to feel


Am
D
your heart beat for me in - stead, yeah.


G
I just died so much in - side now that you're not there, I want to feel


Am
1
D
your heart beat like yes - ter - day.
2
D
I nev - yes - ter - day.
G
Ha la la la la la la Yeah.
1
Am
D
Ha la la la la la la la. Ah, yeah.


2
Am
D
Ha la la la la la la la.
Yeah.
Oh.
Bm
Em
My world just feels so cold, and I find
Am
D
my - self think - ing a - bout the things I could have done. And it wounds
Am
D
my soul when you let me know I'm not the on - ly one.


G
I can't lie, you're on my mind, stuck in - side my head. I want to feel
Am
your heart beat for me in - stead, yeah.
D
G
I just died so much in - side now that you're not there, I want to feel
Am
your heart beat like yes - ter - day.
D
Repeat and Fade
Optional Ending
G